

The Ritvo Autism Asperger Diagnostic Scale-Revised (RAADS-R)

	True now and when I was young	True only now	True only when I was younger than 16	Never true
1) I am a sympathetic person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
2) I often use words and phrases from movies and television in conversations.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3) I am often surprised when others tell me I have been rude.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4) Sometimes I talk too loudly or too softly and I am not aware of it.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5) I often don't know how to react in social situations.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6) I can "put myself in other people's shoes".	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7) I have a hard time figuring out what some phrases mean, like "You are the apple of my eye".	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8) I only like to talk to people who share my special interests.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9) I focus on details rather than the overall idea.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10) I always notice how food feels in my mouth. This is more important than how it tastes.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
11) I miss my best friends or family when we are apart for a long time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
12) Sometimes I offend others by saying what I am thinking, even if I don't mean to.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13) I only like to think and talk about a few things that interest me.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14) I would rather go out to eat in a restaurant by myself than with someone I know.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15) I cannot imagine what it would be like to be someone else.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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16) I have been told that I am clumsy or uncoordinated.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17) Others consider me odd or different.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18) I understand when friends need to be comforted.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
19) I am very sensitive to the way clothes feel when I touch them. How they feel is more important than how they look.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20) I like to copy the ways certain people speak and act. It helps me appear more normal.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
21) It can be very intimidating for me to talk to more than one person at a time.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22) I have to "act normal" to please other people and make them like me.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23) Meeting people is usually easy for me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
24) I get highly confused when someone interrupts me when I am talking about something I am very interested in.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25) It is difficult for me to understand how other people are feeling when we are talking.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26) I like having a conversation with several people for instance around a dinner table, at school or at work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
27) I take things too literally, so I often miss what people are trying to say.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28) It is very difficult for me to understand when people are embarrassed or jealous.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29) Some ordinary textures that do not bother others feel very offensive when they touch my skin.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30) I get extremely upset when the way I like to do things is suddenly changed.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
31) I have never wanted or needed what other people call an "intimate relationship".	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

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32) It is difficult for me to start and stop a conversation. I need to keep going until I am finished.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33) I speak with a normal rhythm.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
34) The same sound, color or texture can suddenly change from very sensitive to very dull.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
35) The phrase "I've got you under my skin" makes me very uncomfortable.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
36) Sometimes the sound of a word or a high pitched noise can be painful to my ears.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
37) I am an understanding type of person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
38) I do not connect with characters in movies and cannot feel what they feel.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
39) I cannot tell when someone is flirting with me.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
40) I can see in my mind in exact detail things that I am interested in.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
41) I keep lists of things that interest me, even when they have no practical use (for example sports statistics, train schedules, calendar dates, historical facts and dates).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
42) When I feel overwhelmed by my senses, I have to isolate myself to shut them down.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
43) I like to talk things over with my friends.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
44) I cannot tell if someone is interested or bored with what I am saying.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
45) It can be very hard to read someone's face, hand and body movements when they are talking.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
46) The same thing (like clothes or temperatures) can feel very different to me at different times.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
47) I feel very comfortable with dating or being in social situations with others.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

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48) I try to be as helpful as I can when other people tell me their personal problems.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
49) I have been told that I have an unusual voice (for example flat, monotone, childish or high pitched).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
50) Sometimes a thought or subject gets stuck in my mind and I have to talk about it even if no-one is interested.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
51) I do certain things with my hands over and over again (like flapping, twirling sticks or strings, waving things by my eyes).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
52) I have never been interested in what most of the people I know consider interesting.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
53) I am considered a compassionate type of person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
54) I get along with other people by following a set of specific rules that help me look normal.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
55) It is very difficult for me to work or function in groups.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
56) When I am talking to someone it is hard to change the subject. If the other person does so, I can get very upset or confused.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
57) Sometimes I cover my ears to block out painful noises (like vacuum cleaners or people talking too much or too loudly).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
58) I can chat and make small talk with people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
59) Sometimes things that should feel painful are not (for instance when I hurt myself or burn my hand on a stove).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
60) When talking to someone , I have a hard time telling when it is my turn to talk or listen.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
61) I am considered a loner by those who know me best.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
62) I usually speak in a normal tone.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
63) I like things to be exactly the same day after day and even small changes in my routines upset me.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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64) How to make friends and socialize is a mystery to me	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
65) It calms me to spin around or to rock in a chair when I am feeling stressed.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
66) The phrase, "He wears his heart on his sleeve" does not make sense to me.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
67) If I am in a place where there are many smells, textures to feel, noises or bright lights I feel anxious or frightened.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
68) I can tell when someone says one thing but means something else.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
69) I like to be by myself as much as I can	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
70) I keep my thoughts stacked in my memory like they are on filing cards, and I pick out the ones I need by looking through the stack and finding the right one (or other unique way).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
71) The same sound sometimes seems very loud or very soft, even though I know it has not changed.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
72) I enjoy spending time eating and talking with my family and friends.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
73) I can't tolerate things I dislike (like smells, textures, sounds or colors).	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
74) I don't like to be hugged or held.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
75) When I go somewhere I have to follow a familiar routine or I can get very confused and upset.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
76) It is difficult to figure out what other people expect of me.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
77) I like to have close friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
78) People tell me that I give too much detail.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
79) I am often told that I ask embarrassing questions.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
80) I tend to point out other people's mistakes.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

[Back to results](#)